Description of the study programme

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| **Name of the higher education institution** | Trnavská univerzita v Trnave / Trnava university |
| **Address of the higher education institution** | Hornopotočná 23, 918 43 Trnava |
| **Identification number of the higher education institution** | 318 25 249 |
| **Name of the faculty** | Philosophical faculty (Faculty of Arts) |
| **Address of the faculty** | Hornopotočná 23, 918 43 Trnava |

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| **Institution body for approving the study programme:** | |
| **Date of the study programme approval or the study programme modification:** | |
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| **Reference to the results of the latest periodic review of the study programme by the institution:** | |
| **Reference to the assessment report of the application for accreditation of the study programme under § 30 of Act no. 269/2018 Coll.[2]:** | |

| **1. Basic information about the study programme** | |
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| Name of the study program and its number according to the register of study programmes | History and Theory of Art and Architecture, 11910, UIPŠ kód 8109V00 |
| Degree of higher education and ISCED-F education degree code | 3rd, ISCED 0213 |
| Place(s) of delivery of the study programme. | Hornopotočná 23, 918 43 Trnava |
| Name and number of the field of study in which higher education is obtained by completing the study programme, or a combination of two fields of study in which higher education is obtained by completing the study programme, ISCED-F codes of the field/fields | 41 – Art and Culture Sciences; ISCED 0220 |
| Type of the study programme: academically oriented, professionally oriented; translation, translation combination study programme (listing the specializations); teaching, teaching combination study programme (listing the specializations); artistic, engineering, doctoral, preparation for regulated profession, joint study programme, interdisciplinary studies | academically oriented |
| Awarded academic degree | PhD. |
| Form of study | internal / external |
| In the case of joint study programmes, cooperating institutions and the range of study obligations the student fulfills at each of the given institutions (§ 54a of the Act on Higher Education Institutions). | N/A |
| Language or languages in which the study programme is delivered | Slovak |
| Standard length of the study expressed in academic years | 3 (internal) 4 (external) |
| Capacity of the study programme: | |
| planned number of students | 2 |
| the actual number of applicants | 2 |
| the actual number of students | 2 |

| **2. Graduate profile and learning objectives** | |
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| Learning objectives of the study prThe objectives and measurable learning outcomes correspond to level 8 of the Slovak Qualifications Framework (SQF) and the European Qualifications Framework (EQF): third level of higher education - doctoral (PhD) | |
| Graduates of the department are able to design, propose, research concepts of teaching science subjects and new methods of teaching science subjects to the cognitive process and evaluate the achievement of competencies in the field of natural sciences. They are able to follow the latest scientific and research trends in the field and participate in scientific research projects and later design and coordinate them. | |
| Professions for which the graduate is prepared at the time of completion and the potential of the study programme from the point of view of graduate's employability | Graduates of the 3rd level of higher education will be employed in accordance with their scientific specialization at the level of scientific-research institutions (Institute of Art History of the Slovak Academy of Sciences, Slovak National Gallery, VŠVU) and scientific-pedagogical higher education institutions (Department of History of Fine Arts of Comenius University, Department of History and Theory of Art of Trnava University, Departments of Art Education at the pedagogical faculties of Slovak universities, respectively), as well as at the level of. Theoretical Departments of the Academy of Fine Arts and Design, theoretical departments of the Academy of Fine Arts and Design), or as a researcher in applied research institutions (e.g. the Slovak National Museum). |
| Relevant external stakeholders who have provided the statement or a favorable opinion on the compliance of the acquired qualification with the sector-specific requirements for the profession | Consenting opinion on the submitted study programme was provided by the employers' representative, prof. PhDr. Miloš Mistrík, DrSc., as a member of the Professional Board of the Faculty of Arts of TU for the doctoral study programme History and Theory of Art of Fine Arts and Architecture. The meeting of the Professional Board of the Faculty of Arts of TU, at which the suggestions of the employers' representative for the doctoral study programme were discussed, took place on 2 December 2021 The opinion of the employers' representative is included in the annexes of the application for accreditation of the study programme. |

| **3. Employability** | |
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| Evaluation of the study programme graduates employability. | Since its foundation at the reestablishment of the University of Trnava in 1992, the History and Theory of Art and Architecture programme has been conceived more broadly than the studies in the traditional sister departments of art history. The basis of the specific teaching is the understanding of art in a broader cultural-historical as well as philosophical-aesthetic context. The department is devoted to a broad overview of the history of art in all its manifestations and periods, that is, up to the present day, as well as to a broad theoretical base of preparatory courses and courses that scientifically go beyond the basic framework of art history. Through lectures and active work in seminars, exercises, professional excursions at home and abroad, and the possibility of professional practice, future graduates specialize in specific areas in the field of art history. Particularly beneficial in this area are student internships in the field of monument care, which directly prepare graduates for the possibility of employment in this field.<br>The aim of teaching in the field of History and Theory of Art is the comprehensive preparation of the graduate of the university to be able to be professionally active in the sphere of art and culture in organizations and workplaces whose focus is determined by the needs of artistic and cultural development, the protection of cultural heritage, the development of artistic activity, research and active support of the educational process.<br>Graduates of the Department of History and Theory of Art find practical employment in the offices of monument care, in regional galleries and museums, in institutions engaged in cultural activities, where they are prospective, professionally erudite scientific and pedagogical workers. |
| indication of the successful graduates of the study programme. | From the ranks of successful graduates of the field of study, who previously studied History and Theory of Fine Arts and Architecture at the Faculty of Arts of the University of Trnava, we select: Mgr. Zuzana Dzurňáková, PhD., Mgr. Katarína Ihringová, PhD., Mgr. Peter Megyeši, PhD.; Teachers at AFAD Bratislava: doc. Mgr. Daniel Grúň, PhD.; Mgr. Ján Kralovič, PhD.; Curator of the Belvedere Museum in Vienna Mgr. Miroslav Haľák, PhD.; Monuments Officer at the Monuments Office of the Slovak Republic:Mgr. Richard E. Pročka, PhD.; Curator of Modern and Contemporary Art Collections of the National Gallery of Art: Mgr. Alexandra Tamásová, PhD.; Curator of the PMB Gallery collections in Liptovský Mikuláš Mgr. Stanislava Kustrov |
| Evaluation of the study programme quality by employers (feedback). | The meeting of the Programme Council of the Faculty of Arts of the TU, at which the suggestions of the employers' representative for the doctoral study programme were discussed, took place on 2 December 2021. The comments of the employers' representative were accepted in the alignment of the study programme. |

| **4. Structure and content of the study programme** | |
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| Rules for the design of study plans within the study programme | Internal Quality Assurance System for Higher Education of the University of Trnava https://www.truni.sk/sites/default/files/rektor/vnutorny-system-kvality-tu_schvaleny-vr-tu_november-2021_0.pdf<br>Rules for the development, modification, approval and evaluation of the quality of study programmes of the University of Trnava<br>https://www.truni.sk/sites/default/files/rektor/studijne-programy_pravidla-tu.pdf<br>Instruction of the Dean on modification and harmonization of study programmes at the Faculty of Arts of the Trnava University of Technology |
| Recommended study plan | Recommended study plan is attached separately |
| Number of credits, the achievement of which is a condition for proper completion of studies and other requirements that the student must meet within the study programme and for its proper completion | 180 |
| Conditions for admission to state examinations: | Successful completion of all required courses in the first three semesters, adequate publication activity, submission of one chapter and an overall dissertation plan |
| Rules for re-study | N/A |
| Rules for the extension and interruption of study | The rules for extension and interruption of studies are regulated by the Study Regulations of the TU and the Study Regulations of the Faculty of Arts of the University of Trnava.<br>https://www.truni.sk/sites/default/files/rektor/studijny_poriadok_tu_final_web_1.pdf<br>http://ff.truni.sk/sites/default/files/studijny_poriadok_ff_2018.pdf |
| **requirements for completing the individual parts of the study programme and the student's progress within the study programme in the given structure:** | The specific learning outcomes related to each subject are defined in the information sheets of each of the taught subjects and can be found as an attachment to the application for accreditation of the study programme or in the public interface of the MAIS Portal (https://student.truni.sk/maisportal/studijneProgramy.mais). |
| - number of credits for compulsory courses required for proper completion of studies/completion of a part of studies, | 130 |
| - number of credits for compulsory optional courses required for the proper completion of studies/completion of a part of studies, | 50 |
| - number of credits for optional courses required for the proper completion of studies/completion of a part of studies, | 0 |
| - number of credits required for the completion of studies/completion of a part of the studies for the common foundations and for the relevant specialization, in the case of a teaching combination study programme or a translation combination study programme, | N/A |
| - number of credits for the final thesis and the defense of the final thesis required for the proper completion of studies, | For the successful defence of the thesis, the student receives 30 credits, which cannot be replaced by an increase of the same number of credits for other courses. The student may receive 15 credits for the state examination subjects. |
| - number of credits for professional practice required for the proper completion of studies/completion of a part of studies, | N/A |
| - number of credits required for the proper completion of studies/completion of a part of the studies for project work with the indication of relevant courses in engineering study programmes, | N/A |
| number of credits required for the proper completion of studies/completion of a part of the studies for artistic performances in addition to the final thesis in art study programmes | N/A |
| Rules for verification of learning outcomes, students assessment and the possibilities of appealing against the assessment | The conditions and rules for the successful course of study and its completion, the conditions for passing state examinations, as well as other conditions and rules for dealing with situations related to study are defined in the study regulations of the university and faculties:<br>https://www.truni.sk/sites/default/files/rektor/studijny_poriadok_tu_final_web_1.pdf<br>http://ff.truni.sk/sites/default/files/studijny_poriadok_ff_2018.pdf |
| g) Conditions for recognition of studies or a part of studies | The conditions and rules for the recognition of the results of previous studies are defined in the study regulations of the university and faculties:<br>https://www.truni.sk/sites/default/files/rektor/studijny_poriadok_tu_final_web_1.pdf<br>http://ff.truni.sk/sites/default/files/studijny_poriadok_ff_2018.pdf |
| The topics of final theses of the study programme | Individual thesis topics are provided by the department staff and listed in the Modular Academic Information System (MAIS). |
| Rules for the assignment, processing, opposition, defense and evaluation of final theses in the study programme | Directive of the Rector of the University of Trnava in Trnava No. 20/2021 on bibliographic registration, originality control, accessibility, preservation and basic formalities of final, rigorous and habilitation theses<br>https://www.truni.sk/sites/default/files/rektor/smernica_o-zaverecnych-pracach-20_2021.pdf<br><br>The rules for assigning, opposing, defending and evaluating theses are defined in the study regulations of the university and faculties:<br>https://www.truni.sk/sites/default/files/rektor/studijny_poriadok_tu_final_web_1.pdf<br>http://ff.truni.sk/sites/default/files/studijny_poriadok_ff_2018.pdf |
| Opportunities and procedures for participation in student mobility | The possibilities and conditions for participation in mobility are defined in the TU Rector's Directive No.2/2020 on the implementation of the ERASMUS+ programme at TU. https://www.truni.sk/sites/default/files/zo/smernica_c.2_2020_o_realizacii_programu_erasmus.pdf<br><br>In 2016, the University became an ECTS and DS Label holder, and for this reason all credits brought by students after their return from mobility are recognised, either as a substitute for study programme courses, if there is an equivalent, or as credits for elective courses, which is stipulated in the study regulations of both the University and the faculty: https://www.truni.sk/sites/default/files/rektor/studijny_poriadok_tu_final_web_1.pdf<br>http://ff.truni.sk/en/erasmus-0 |
| Rules for adherence to academic ethics and rules for drawing consequences | consideration of ethical aspects of research and other projects.<br><br>Decree of the Rector of the University of Trnava No. 3/2015 Code of Ethics of the University of Trnava in Trnava<br>https://www.truni.sk/eticka-komisia<br><br>Rules of Procedure of the Ethics Committee of the University of Trnava |
| Procedures applicable to students with special needs | University Coordinator, together with the Faculty Coordinators, initiates the following activities:<br>- Identification of students with specific needs,<br>- providing information and guidance for students with specific needs,<br>- creating appropriate conditions for the use of the services of all components of the Student Support Centre (psychological and legal counselling, sports activities),<br>- training of teachers, staff and students of the University of Trnava in order to obtain the right approach to students with specific needs,<br>- cooperation with the study departments of the faculties in connection with the admission procedure for students with specific needs,<br>- ensuring priority accommodation for students with specific needs in barrier-free premises,<br>- networking with other organisations that are helpful to students,<br>- providing compensatory aids (reading magnifiers, recliners, hearing aids, etc.).All processes for obtaining and using the status of a student with specific needs are governed by the Rector's Directive:<br>https://www.truni.sk/sites/default/files/rektor/smernica_rektora_c._17_2013_o_podpore_studentov_a_uchadzacov_<br>o_studium_so_specific_needs.pdf<br><br>Further information on help and support for students with specific needs is available on the website:<br>https://www.truni.sk/centrum-podpory-studentov<br><br>Lectures for students with specific needs:<br>http://ff.truni.sk/aktuality/ako-zvladat-narocne-obdobia-ziskat-odolnost,<br>http://ff.truni.sk/aktuality/zvladanie-napatia-stresu-studentov-so-specifickymi-potrebami-pri-distancnej-vyucbe<br>The faculty coordinator for students with special needs is: Mgr. Mgr. Iveta Schusterová, PhD. (Department of Psychology, Faculty of Arts, TU); email: iveta.schusterova@truni.sk |
| Procedures for filing complaints and appeals by students | In case of complaints and appeals related to studies, evaluation of their results, the student has the opportunity to submit a written complaint / request to the Vice-Dean for Academic and Social Affairs of the Faculty of Arts TU or the Dean of the Faculty of Arts TU. Students can express their opinion on the quality of education in the study programme in the Student Questionnaire for the Survey of the Quality of Education (http://www.truni.sk/sites/default/files/rektor/priloha_c._3_dotaznik_studenta.pdf), as well as in the Subject Survey and the Survey of the Quality of Teaching (https://www.truni.sk/predmetova-anketa-anketa-kvality-vyucby).<br><br>In case of interest in taking a board examination, the procedure is in accordance with the Study Regulations of the Faculty of Arts of the TU. |

| **5. Course information sheets of the study programme** | |
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| | https://trnavauniversity.sharepoint.com/:w:/s/AkreditciaFFTU/ETXKa4CpOINGuwV6_4GjRBsBpBn3lyCSCXzfa96zO-dt8Q?e=RJ4Gs9 |

| **6. Current academic year plan and current schedule** | |
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| Current academic year plan | https://www.truni.sk/casovy-harmonogram-roka |
| Current schedule | http://ff.truni.sk/sites/default/files/dokumenty-ff/roz_ka_20210910.pdf<br>http://ff.truni.sk/rozvrh-hodin |

| **7. Persons responsible for the study programme** | |
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| A person responsible for the delivery, development, and quality of the study programme (indicating the position and contact details). | Prof. PhDr. Ivan Gerát, PhD. (the professor of the study programme, ivan.gerat@gmail.com )<br>https://www.portalvs.sk/regzam/detail/8804<br>https://www.portalvs.sk/regzam/detail/8804<br>https://trnavauniversity.sharepoint.com/:x:/s/DaTUakreditciaprprava/EXPG75QA7BxOgJY3XANVz5sBpVdI-aaipW-KNbp8ccud8g?e=hq2dTc Brief Profile:<br>Brief profile: Ivan Gerát is a professor of art history at the University of Trnava and the head of the Institute of Art History of the Centre of Art Sciences of the Slovak Academy of Sciences. He studied art history combined with aesthetics in Bratislava (1982-1987), with philosophy and Slavonic studies in Freiburg (1991-1994, graduated Dr. phil.). In addition to his research on medieval art, he also works on theoretical topics. He has published the monographs Iconology of Charity (2020), Legendary Scenes - An Essay in Medieval Pictorial Hagiography (2014), Holy Warriors in the Middle Ages (2011), Pictorial Legends of St. Elizabeth (2009), Medieval Pictorial Themes in Slovakia (2001), a textbook on the history of visual culture in the Middle Ages, as well as over a hundred studies and articles in monographs, scientific journals, conference proceedings and exhibition catalogues at home and abroad. He has completed several internships at prestigious research institutes and universities in Germany and the USA. In 2020 and 2022 he was a visiting professor of art history at the University of Vienna. |
| List of persons responsible for the profile courses of the study programme | prof. doc. Mgr. Adam Bžoch, PhD.<br>Adam.Bzoch@savba.sk<br>https://www.portalvs.sk/regzam/detail/7836<br>https://trnavauniversity.sharepoint.com/:x:/s/AkreditciaFFTU/ESQ-yi817r1IlmDcgiqkRjoB__GIQ4qVYaE3N68n9a-WjQ?e=4VXAxjBrief Profile:<br>Adam Bžoch is a professor of cultural history at the University of Trnava and a researcher at the Institute of World Literature of the Slovak Academy |
| List of the supervisors of final theses with the assignment to topics (indicating the contact details). | A list of theses with the supervisors and their departments is available in the central register of theses. |
| Reference to the research/art/teacher profiles of the supervisors of final theses. | See line 74. |
| Student representatives representing the interests of students of the study programme (name and contact details). | Mgr. Ádám Korcsmáros |
| Study advisor of the study programme (indicating contact details and information on the access to counseling and on the schedule of consultations). | Mgr. Katarína Ihringová, PhD. (katarina.ihringova@truni.sk) |
| Other supporting staff of the study programme – assigned study officer, career counselor, administration, accommodation department, etc. (with contact details). | Departmental Career Advisor and Faculty Career Advisor<br>Mgr. Katarína Ihringová, PhD. (katarina.ihringova@truni.sk)<br>Faculty Study Advisor<br>Mgr. Marcel Martinkovič, PhD. (marcel.martinkovic@truni.sk)<br><br>Faculty Coordinator for Students with Specific Needs |

| **8. Spatial, material, and technical provision of the study programme and support** | |
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| List and characteristics of the study programme classrooms and their technical equipment with the assignment to learning outcomes and courses (laboratories, design and art studios, studios, workshops, interpreting booths, clinics, priest seminaries, science and technology parks, technology incubators, school enterprises, practice centers, training schools, classroom-training facilities, sports halls, swimming pools, sports grounds). | The study programme is implemented in the building of the Faculty of Arts of the University of Trnava at Hornopotočna 23 in Trnava. The Department of History and Theory of Art has two departmental rooms for teachers, two lecture rooms with larger capacity and two seminar rooms for smaller groups. All classrooms have adequate technical and other equipment necessary to ensure the teaching process. All these rooms have both traditional and modern material and technological equipment, including whiteboards, data projectors, laptops or desktops with Internet access and intranet services (online catalogues, library systems, etc.), as well as technology for showing presentations, videos or recordings related to teaching.<br>Students have access to photocopiers and computers for quick access to information, located in the faculty corridors.<br>Students also have access to the University Library's study room and areas with lounge chairs for relaxation or independent study during free time. Students can further benefit from: Zátvor Swimming Pool, the gym of the OS Secondary Vocational School, the BouldroFka climbing wall, the gym of the Peter Pázmaň Student House. More information regarding sports activities offered for students of the University of Trnava is available at: https://www.truni.sk/sportove-aktivity |
| Characteristics of the study programme information management (access to study literature according to Course information sheets, access to information databases and other information sources, information technologies, etc.). | - through the University Library of the University of Trnava (https://www.truni.sk/kniznica),<br>- the Library of the Department of History and Theory of Art of the Faculty of Arts of the University of Trnava,<br>- the network of databases of journals and articles.<br><br>The University Library provides students and lecturers with absentee and full-time borrowing of books, theses and professional periodicals, which are available to them in the University Library study room in case of full-time borrowing. Students and teachers use the university information system DAWINCI to search for resources, which also includes an on-line catalogue (http://ezp.truni.sk/opac?fn=main) that makes it easy and fast to locate the required literature. At the same time, on the on-line catalogue page, users have access to manuals that make the methods of literature search accessible to them in a clear and comprehensible way. The University Library also provides an Interlibrary Loan Service (ILS) and an International Interlibrary Loan Service (ILLS)Library collection and user services<br><br>The library stock as of 31 December 2020 is 110 271 library units (hereinafter referred to as "LU"). There are 48 950 items available for free, i.e. by absentee loan.<br>25 239 thesis titles are available to users in electronic form and, in older years, also in printed form.<br>The University Library of the University of Trnava subscribes to approximately 130 titles of Slovak and foreign periodicals.<br><br>Information support<br>In accordance with the University Library's mission to provide information support to library users as well as to all employees of the University of Trnava by providing both primary and secondary information, the University Library provides bibliographic and factual information.<br><br>On its website, the University Library is creating an information portal which allows access to the online catalogue, which the University Library is building together with the library of the Faculty of Law, and to the external catalogues of other important libraries. Infogate, the union catalogue, remains an important information element, enabling documents to be searched in several libraries simultaneously. An instructional video tutorial with voice prompts for working with the online catalogue is available on the University Library website.<br><br>The University of Trnava still has access to the electronic information resources that were in the portfolio of the National Information System for Support of Research and Development in Slovakia (NISPEZ), albeit in a modified form. These are the following information resources: the Web of |
| Characteristics and extent of distance education applied in the study programme with the assignment to courses. Access, manuals of e-learning portals. Procedures for the transition from contact teaching to distance learning. | The University uses central information systems to implement modern forms of teaching process and management activities related to control and core processes:<br>1. Modular Academic Information System MAIS<br>2. 2. e-learning systems - EKP and Moodle, MS TEAMS<br>3. Library information system DAWINCI<br>4. Virtual University<br>5. Financial information system SOFIA<br>6. Identity Management System (Novell IDM)<br>7. System for Automated Identification of Individuals (SAIO)<br>8. Information System for Management and Administration (ISSM)<br>9. University network systems and services<br>Within the university data network, a number of systems and services are available to users and are centrally managed on university servers:<br>(a) Wireless data network (wifi) services<br>b) Web hosting services for TU component websites<br>c) University data archiving system<br>d) MeetVideo and EVO videoconferencing systems<br>At the time of the pandemic, the University ensured a smooth transition to online education via Moodle and MS Teams, courses whose nature did not allow this transition were provided in blocks or their implementation was postponed to the next teaching period. |
| Institution partners in providing educational activities for the study programme and the characteristics of their participation. | The Institute of Art History of the Art Research Centre of the Slovak Academy of Sciences is a workplace specialised in scientific research on the history of art and architecture in Slovakia and their international context. It includes the study of painting, sculpture, arts and crafts and architecture from the Middle Ages to the end of the 20th century. It analyses the historical development, international relations, iconographic themes, sociological links and theoretical dimensions of the history of art in Slovakia. The results of the research are published in the form of scientific monographs and journal studies (see Institute staff). |
| Characteristics of the possibilities for social, sports, cultural, spiritual and social activities. | The University also creates conditions for regular sports activities for its students.<br>Sports activities: football, volleyball, basketball, futsal, floorball or swimming.<br>Since 2004, the University has been organising Sports Days, the aim of which is competition between the students and staff of the various units of the University. Traditionally, there are competitions in basketball, volleyball and futsal for the TU Rector's Cups and table tennis tournaments for the University's champion/master. The best athletes from these competitions represent the University at the Universiade of the Slovak Republic or occasional competitions of Slovak universities.<br>Dance and aerobic rings<br>An overview of the activities offered is published at: https://www.truni.sk/sportove-aktivity.<br>TU Student Council<br>There is also a student council at the university, which organises various social, cultural and sporting activities for students (https://www.facebook.com/studentska.rada.truni/).<br>Tutors at FF TU<br>Students in the first year of their bachelor's degree are assisted by tutors from among the students in the upper years<br>http://ff.truni.sk/aktuality/poziadaj-o-pomoc-svojho-tutora<br>TU Student Support Centre<br>The aim of the TU Student Support Centre is to provide free help and support. The Centre provides several types of counselling:<br>Psychological counselling (https://www.truni.sk/psychologicke-poradenstvo), support for students with specific needs, legal counselling, career counselling. More information can be found on the website: https://www.truni.sk/centrum-podpory-studentov<br>Psychological outpatient clinic of the TU Student Support Centre<br>Psychological outpatient clinic at the TU Student Support Centre started its activity on 01.10.2017 in the premises of the Peter Pázmaň Student House. The Psychological Outpatient Clinic provides counselling services, lectures, consultations and group programmes for students focusing on personal development, communication skills, coping with difficult life situations (at school, in relationships, in the family environment), solving personal problems, psychological fragilities, important decisions and life challenges. Psychological services are provided by the staff of the Department of Psychology of the Faculty of Philosophy of the University of Technology.<br>Spiritual activities<br>Provided by the University Pastoral Center (https://upece.sk/) |
| Possibilities and conditions for participation of the study programme students in mobilities and internships (indicating contact details), application instructions, rules for recognition of this education. | The possibilities and conditions for participation in mobility are defined in the Rector's Directive No.2/2020 on the implementation of the ERASMUS+ programme at TU: https://www.truni.sk/sites/default/files/zo/smernica_c.2_2020_o_realizacii_programu_erasmus.pdf<br>http://ff.truni.sk/en/erasmus-0<br>http://ff.truni.sk/basic-information-eng<br><br>The University became an ECTS and DS Label holder in 2016, also for this reason all credits brought by students after their return from mobility are recognized, either as a substitute for study programme courses, if there is an equivalent to them, or as credits for elective courses, which is stipulated in the University's study regulations:<br>https://www.truni.sk/sites/default/files/rektor/studijny_poriadok_tu_final_web_1.pdf<br><br>Students can also take advantage of the programmes offered by SAIA.<br>https://www.saia.sk/<br><br>Direct access to the CEEPUS programme (under the umbrella of SAIA) is also available at the Faculty of Arts of the University of Trnava. Updated information and contact details of the coordinator are available here:<br>http://ff.truni.sk/ceepus-ff |

| **9. Required abilities and admission requirements for the study programme applicants** | |
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| Required abilities and necessary admission requirements. | The possibilities and conditions of admission to study for individual study programmes for the following academic year are approved annually by the Academic Senate of the Faculty of Arts of the TU.<br>The current admission requirements are published on the faculty's website, as well as on the portal vs:<br>http://ff.truni.sk/prijimacie-konanie<br>The conditions and prerequisites for admission are laid down in the Study Regulations of the Faculty of Arts of the University of Trnava, while the basic condition for admission is successful completion of secondary education. |
| Admission procedures. | Admission procedures and requirements are defined in the study regulations of the university and faculties:<br>https://www.truni.sk/sites/default/files/rektor/studijny_poriadok_tu_final_web_1.pdf<br>http://ff.truni.sk/sites/default/files/studijny_poriadok_ff_2018.pdf |
| Results of the admission process over the last period. | Applicants who have fulfilled the conditions for admission are sent an admission decision with other relevant documents. The results of the admission procedure are part of the academic information system. |

| **10. Feedback on the quality of provided education** | |
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| Procedures for monitoring and evaluating students' opinions on the study programme quality. | The University of Trnava has established an internal quality system based on national and international frameworks for quality assessment of higher education institutions. The processes of monitoring the quality of the study programme and monitoring the students' opinions are carried out according to the Rector's Directive<br>Internal Quality Assurance System for Higher Education of the University of Trnava<br>https://www.truni.sk/sites/default/files/rektor/vnutorny-system-kvality-tu_schvaleny-vr-tu_november-2021_0.pdf<br>Procedures related to the provision of study programmes are set out in the document Rules for the development, modification, approval and evaluation of the quality of study programmes of the University of Trnava<br>https://www.truni.sk/sites/default/files/rektor/studijne-programy_pravidla-tu.pdf |
| Results of student feedback and related measures to improve the study programme quality. | The results of the feedback apparatus used, together with the opinion and any solutions to the problems identified, are published on the University's intranet and also retained on the MAIS academic information system. |
| Results of graduate feedback and related measures to improve the study programme quality. | The results of the alumni feedback survey, together with the opinion of the university or faculty management, are published on the internet of the university or faculty concerned. |

| **References to other relevant internal regulations and information concerning the study or the study programme student (e.g study guide, accommodation regulations, fee directive, guidelines for student loans, etc.).** | |
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| Other relevant documents | Basic information for students,<br>http://ff.truni.sk/kategoria/informacie-pre-studentov<br>Centre for Continuing Education<br>https://www.truni.sk/centrum-dalsieho-vzdelavania<br>Scholarships and Loans - Guidelines<br>http://ff.truni.sk/stipendia-pozicky<br>Tuition Fees - Guidelines<br>http://ff.truni.sk/skolne<br>Accommodation for students - guidelines<br>http://ff.truni.sk/ubytovanie-pre-studentov<br>Further Education Centre<br>https://www.truni.sk/centrum-dalsieho-vzdelavania<br>Medical care<br>http://ff.truni.sk/lekarska-starostlivost<br>Student ID Card<br>https://www.truni.sk/preukaz-studenta |
| Opinion of the employee of the Department of Biology UJEP Ustí nad Labem PaedDr. Milana Kubiatko, PhD. to prepare the study programme | |
| opinions of students | |
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