

ANODOS. Studies of the Ancient World / ANODOS–Supplementum

Guidelines on manuscript files

Manuscripts formatted according to these guidelines are to be sent in electronic form to the editor-in-chief's e-mail address: klara.kuzmova@truni.sk

Deadline: 31 January of the relevant year

Formatting requirements:

File format: MS Word, please do not use any specific styles

Main text: Times New Roman, font size 12 and 1.5 line spacing

List of works cited: Times New Roman, font size 12, single spaced

Footnotes: Times New Roman, font size 10, single spaced

Text structure:

Title

Author's name and surname

Key words (3-6)

Abstract (5-10 sentences)

Text (ideally 15-20 standard pages, i.e. 1,800 characters per page including spaces)

Author's name, title, affiliation and correspondence details (postal and e-mail addresses)

List of works cited

Captions

Language of publication: English, German, French, Italian (for Anodos–Supplementum we also accept texts in Slovak accompanied by a foreign language summary). The abstract and key words are always in English. Authors who are not native speakers of any publication language of the relevant proceeding are advised to have their text proofread by a native speaker before submitting their paper.

References:

We prefer in-text references, e.g. (*Dyson 1985*, 68–70, Fig. 15: 3).

References and/or short comments are also accepted in the footnotes, e.g. ¹*Dyson 1985*, 68–70, Fig. 15: 3. The range of referenced pages should be given in numbers, e.g. 205–250 (instead of 205 ff.), and the designation of illustrations in the language of your contribution (e.g. Fig., Pl.). When referencing two authors, use a dash (e.g. *Curtis – Green 1997*), and when referencing an author with two surnames, use a hyphen (e.g. *Beilke-Voigt 1994*).

List of works cited:

Authors are asked to supply, at the end of the article, a list of works cited. The works of ancient authors should be given separately at the top of the list, while online sources should be listed at the end. The works of modern authors should be given in alphabetical order by author, and chronological order for a given author. Do not use abbreviations; the titles of journals and publications should be given in full. Common abbreviations such as *CIL*, *CSIR*, *CVA*, *RIU* etc. are accepted. The page-extent of articles should be given in numbers, e.g. 205–250 (instead of 205 ff.). For books and proceedings, give the place and year of publication. Please follow the referencing styles given in **these examples**:

Ancient sources:

Plin. Hist. Nat. – Plinius, *Historia Naturalis*.

Common abbreviations as stated in: *The Oxford Classical Dictionary (OCD)*.

Translations:

Hom. Od. – Homer. *The Odyssey*. Edited and translated by A.T. Murray. Cambridge 1919.

Online publications:

Herodotus: *The History of Herodotus*. In Two Volumes. Vol. I. Translated by G. C. Macaulay. [online] In: Gutenberg Project. Available at: https://www.gutenberg.org/files/2707/2707-h/2707-h.htm#link42H_4_0001 [Retrieved: 28 January 2021]

Books:

Dyson, S. L. 1985: *The Creation of the Roman Frontier*. Princeton 1985.

Proceedings:

Friesinger, H. – Tejral, J. – Stuppner, A. (eds.) 1994: *Die Markomannenkriege. Ursachen und Wirkungen*. Brno 1994.

Book chapters and proceeding articles:

Hüssen, C.-M. – Rajtár, J. 1994: Zur Frage archäologischer Zeugnisse der Markomannenkriege in der Slowakei. In: Friesinger, H. – Tejral, J. – Stuppner, A. (eds.): *Die Markomannenkriege. Ursachen und Wirkungen*. Brno 1994, 217–232.

Journal articles:

Goren, Y. – Segal, I. 1995: On Early Myths and Formative Technologies: A Study of Pre-Pottery Neolithic B Sculptures and Modeled Skulls from Jericho. *Israel Journal of Chemistry* 35, 1995, 155–165.

Works published online:

Muscarella, O. W. 2017: Ziwiye. [online] In: *Encyclopædia Iranica*. Available at: <http://www.iranicaonline.org/articles/ziwiye> [Retrieved: 9 January 2021].

Lerner, J. 1991: Some so-called Achaemenid objects from Pazyryk. *Notes in the History of Art* 10/4, 8–15. [online] In: JSTOR. Available at: <https://www.jstor.org/stable/23203289> [Retrieved: 10 January 2021].

Internet sources:

lupa.at – F. Harl/O. Harl: Ubi Erat Lupa. Bilddatenbank zu antiken Steindenkmälern: <http://lupa.at>

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source. All illustrations will be printed in black and white. Print space for full page illustrations: 16 x 24 cm (including captions).

If you have any questions, please do not hesitate to contact the editor-in-chief, Klára Kuzmová:
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