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Prof. PhDr. Mária Novotná, DrSc., Prof. Dr. Werner Jobst, doc. PhDr. Marie Dufková, CSc., prof. PhDr. Klára Kuzmová, CSc.

Redakcia/Editorial Staff:

prof. PhDr. Klára Kuzmová, CSc.

Počítačová sadzba/Layout:

Zuzana Turzová

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Kontaktná adresa (príspevky, ďalšie informácie)/Contact address (contributions, further information):

✉ Katedra klasickej archeológie, Trnavská univerzita v Trnave, Hornopotočná 23, SK-918 43 Trnava
☎ +421-33-5939371; fax: +421-33-5939370
✉ klasarch@truni.sk

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Motív „Zázračného dažďa“ zo stĺpa Marka Aurélia v Ríme. V okienku: Detail osthotechu z Keseciku, Turecko (Foto: A. Baldíran).

Motif of the „Miracle rain“ from the column of Marcus Aurelius in Rome. In the window: Detail of the osthotech from Kesecik, Turkey (Photo: A. Baldíran).

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Proceedings of the International Conference

**THE PHENOMENA OF CULTURAL BORDERS
AND BORDER CULTURES ACROSS THE PASSAGE
OF TIME**

(From the Bronze Age to Late Antiquity)

Dedicated to the 375th anniversary of Universitas Tyrnaviensis

Trnava, 22 - 24 October 2010

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Preface

The publication of ANODOS 10/2010 contains 27 articles in English and German which were presented in the form of papers and posters at the international conference “The Phenomena of Cultural Borders and Border Cultures Across the Passage of Time (From the Bronze Age to Late Antiquity)” which was held in Trnava on the 22th - 24th of October 2010. The participants consisted of scholars from eleven countries (Turkey, Greece, Bulgaria, Serbia, Slovenia, Hungary, Austria, Germany, the Czech Republic, the USA and the Slovak Republic). Graduate and post-graduate students from Trnava participated in both the organization of the conference and the actual programme. The conference was organized on the occasion of the 375th anniversary of Universitas Tyrnaviensis (1635-1777), the first university in the territory of the Kingdom of Hungary, which then included the historical town of Trnava. The current renewed Trnava University in Trnava (1992), situated in the Slovak Republic, follows the ideas and academic identity of the original university.

At the same time, in 2010 it had been ten years since the Department of Classical Archaeology at Trnava University had established the tradition of organizing international scientific conferences on specific themes in chronological sequence – from the Late Bronze Age to Late Antiquity. The idea came from Prof. Dr. Mária Novotná, the founder of the Department and of the Classical Archaeology study programme in Slovakia. The conferences have been held every two-three years so far (in 2000, 2003, 2005 and 2007) and they have had the following themes: Contacts between Middle Europe and the Mediterranean, Jewellery and Costume, Arms and Armour, and Cult and Sanctuary through the Ages. Contributions have been published in four volumes of Anodos - Studies of the Ancient World (1/2001, 3/2003, 4-5/2004-2005 and 6-7/2006-2007). Another conference of this kind was organized under the title “Trade and Production through the Ages” at Selcuk University in Konya (Turkey) in 2008, in co-operation with Selcuk University (our partner institution).

The conference in 2010 and the publication of its proceedings have been financially supported by the Ministry of Education of the Slovak Republic (Project VEGA No. 1/0408/09) and by the voluntary association Pro Archaeologia Classica.

Editors

Trnava, 25 November 2011