

The 9th Annual Conference of the Central and East
European Society for Phenomenology

The Many Worlds of Phenomenology
Umwelt – Mitwelt – Lebenswelt

September 4–6, 2024

Trnava (Slovakia)

Conference Programme

Wednesday | September 4, 2024

MAIN VENUE

Malý Berlín, Štefánikova 4, Trnava

9:00 – 10:00 Registration

10:00 – 10:30 **Opening:** Cristian Ciocan (president of CEESP), Jaroslava Vydrová (Institute of Philosophy SAS), Erik Hrnčiarik (dean of Faculty of Philosophy and Art, Trnava University)

MAIN VENUE

10:30 – 12:00

Keynote Speech

SONJA RINOFNER-KREIDL | *University of Graz*

Exploring Values Bottom-Up. Evaluative Experience and Perspectival Realism

Chair: Witold Płotka

12:00 – 12:15 Coffee break

12:15 – 14:15 Session I

MAIN VENUE

HUSSERL IN QUESTION I

Chair: Michal Lipták

Anna Varga-Jani | *Collegium*

Professorum Hungarorum

Transcendental Methodology and the Experience of the World. Two Generations on Husserl's Idealism

Jan Halák | *Palacky University*

Olomouc

Cultural-Historical Lifeworld: Merleau-Ponty's Interpretation of Husserl's Notion of "Streaming In"

Alexandru Bejinariu | *Alexandru*

Dragomir Institute for Philosophy

Perceiving Together: Plural

Subjectivity and the Common World

SMALL VENUE

UMWELT – WELT

Chair: Michal Zvarik

Mintaūtas Gutauskas | *Vilnius*

University

Uexküll and Heidegger on the Human and Animal Environment

Alberto Maraňon | *Benemérita*

Universidad Autónoma de Puebla

A self-singing melody: the Umwelt-Theory of the Organism as a Whole

Eva Blaya Melchor | *Universidad*

Complutense de Madrid

Perishing and Environment. Towards a Heideggerian Ontology of Life

COWORKING

APPLIED PHENOMENOLOGY I

Chair: Mihai Ometiță

Josef Fulka | *Charles University,*

Institute of Philosophy CAS

World and Hands: Merleau-Ponty's Philosophy of Gesture and its Practical Consequences

Andrej Božič | *Institute Nova Revija*

for the Humanities

Vocal Worlds.

Towards a Re-Thinking of Voice

Matěj Pudil | *University of Hradec*

Králové

Deafblindness in the Interpretation of Phenomenologists –

Phenomenology in the Interpretation of Deafblindness

Wednesday | September 4, 2024

14:15 – 15:15 Lunch break

15:15 – 17:15 Session II

MAIN VENUE ADVERSE FACES OF THE WORLD

Chair: Alžbeta Kuchtová

Cristian Ciocan | *University of Bucharest*

Experiencing World as Adversity.
Affectivity and Fatigue

Jan Bierhanzl | *Institute of Philosophy CAS*

The Tragic of the World in Max Scheler and Judith Butler

Haotian Wu | *University of Cambridge*

Threefold Homelessness:
The Classic, the Romantic,
and the Modernistic

SMALL VENUE THEMATIC PANEL: HEIDEGGER'S WORLDS

Chair: Jozef Majerník

César Gómez Algarra | *Universidad Complutense de Madrid*

Daseins' World. Cosmological and
Phenomenological Reflections on the
Ereignis-Writings

Aengus Daly | *Bergische Universität Wuppertal*

Darkness and Dream-Worlds:
A Metaphysical Problem in the Early
Heidegger

Sergej Valijev | *Slovenian Academy of Sciences and Arts*

Personal Individuality and the World.
Heidegger and Beyond

COWORKING WORLD – TRANSCENDENCE – DIVINE

Chair: Peter Šajda

Jon Stewart | *Institute of Philosophy SAS*

Phenomenology of Religion in
Ancient Mesopotamia

Anna Yampolskaya | *Husserl Archive*

Cosmos as the Self-manifestation of
God: Michel Henry reads Jakob
Böhme through Alexandre Koyré's
Lenses

Chris Ionita | *Bucharest University*
Martin Heidegger and Meister Eckhart:
Towards a Disclosing Withdrawal.
For an Affective Reduction

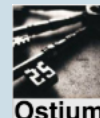
18:00 – 20:00 Reception

Organising committee

Jaroslava Vydrová, Jana Tomašovičová, Róbert Karul, Michal Lipták, Jozef Majerník, and Michal Zvarík

Illustration on the back side: Žofia Dubová: *Untitled*, 60 × 35 cm, acrylic and dry pastel on canvas, 2023

This conference is organised and supported by following institutions



Thursday | September 5, 2024

9:30 – 11:30 Session III

MAIN VENUE HUSSERL IN QUESTION II

Chair: *Simona Bertolini*

Tanja Todorović | *University of Novi Sad*

Rethinking Mediation in Husserl's Philosophy through the Notions of *Bildwelt*, *Lebenswelt*, and *Kultur*

Julian Lünser | *a.r.t.e.s. Graduate School for the Humanities Cologne*
On the Intersubjective Motivations of the Monad's Becoming

Eric Ebner | *University Wuppertal*
World as Meaning-Horizon in Husserl

SMALL VENUE WORLD IN HEIDEGGER: DIFFERENCES AND RELATIONS

Chair: *Dominik Novosád*

Marcel Hosu | *Romanian Academy*
The Difference between World and Thing in Heidegger's Later Thought

Tianyao Yun | *École normale supérieure de Lyon*
Meaning of "Meaning" and the Teleological Structure of the World

Marko Markič | *Independent researcher*
The Fullness of Authentic Experience as Maximal Anticipation:
Conceptualising the Relation of Being and the Life-world

11:30 – 11:45 Coffee break

11:45 – 13:45 Session IV

MAIN VENUE PROBLEM OF REALITY

Chair: *Eva Dědečková*

Wojciech Starzyński | *Institute of Philosophy and Sociology of PAS*
The Affective-Volitional Experience of the World through 'Metaphysical Qualities' in Roman Ingarden's Phenomenology

Nicolò Maggioni | *Collegio FINO*
The Affective Manifestation of the World's Materiality: Insights From Michel Henry's Phenomenology

Giovanna Caruso | *University of Greifswald*
The World: A Pre-scientific Dimension of the Givenness that Enables a Pluralistic Approach to Reality

SMALL VENUE FROM HOME-WORLD TO LOST WORLD

Chair: *Michal Kalnický*

Michal Zvarík | *Trnava University*
Rooting into the World in Patočka's Reflections of Space and Spatiality

Eveline Cioflec | *Lucian Blaga University of Sibiu*
Uprooted Home.
On Violence and Belonging

Aniela Helfrich | *University of Applied Arts Vienna*
On Lost Worlds

The concept of "world" as life-world and environment in which the human being exists belongs to the key concepts of phenomenology and is present throughout the entire oeuvre of Edmund Husserl. It is subsequently developed in independent works by Martin Heidegger, Jan Patočka, Eugen Fink, Ludwig Landgrebe, Alfred Schütz and others. Many of Husserl's followers were especially concerned with ontological questions, questions of regional ontologies, and questions of reality. Phenomenological investigation leads to further approaches of the world as both home world and alien world, and of the related phenomena of home, of the close and the distant, of the unknown, of the limit. At the same time, phenomenology is confronted with new challenges concerning the investigation of the nature and environment. Using the life-world as a leading clue of phenomenological investigation opens a new field of phenomena, of diversity of human experience and action, such as art worlds, scientific worlds, religious worlds, political worlds, cultural worlds, historical worlds, and others, all of which offer new possibilities of return to the one world in its plurality. Goal of the conference is to explore the complexity of the concept of world in phenomenology, seen from multiple perspectives, not only in the various conceptions within the phenomenological tradition, but also in the current research.

Thursday | September 5, 2024

13:45 – 15:00 Lunch break
15:00 – 17:00 Session V

MAIN VENUE
WORLDS AND OTHERS
Chair: Josef Fulka

Paolo Furia | *University of Turin*
Unheimlichkeit and its Usages in the
Framework of Phenomenological and
Humanistic Geography

Michal Lipták | *Institute of Philosophy
SAS*
Revolution as Instituting New World.
Phenomenological Analysis of World
of Revolutionary Experience

Jaroslava Vydrová | *Institute of
Philosophy SAS*
The Place of Human in the World –
with Patočka and Plessner

SMALL VENUE
COSMOS AND SUBJECT
Chair: Jon Stewart

Sandro Herr | *Bergische Universität
Wuppertal*
Eugen Fink and Gilles Deleuze on a
Phenomenology of Many Worlds

Eva Dědečková | *Institute of
Philosophy SAS*
The Cosmological Significance of
Modern Nihilism

Cristian Bodea | *Romanian Academy,
Babeş-Bolyai University*
Imagination vs. the World: The Many
Facets of World Phenomena in Marc
Richir's Phenomenology

COWORKING
ECO-PHENOMENOLOGY
Chair: Māra Grīnfelde

Tomas Šinkūnas | *Vilnius University*
Disgust and Trash:
An Eco-Phenomenological
Exploration

Simona Bertolini | *University of
Parma*
Phenomenology in the Face of the
Ecological Crisis: World, Environment,
and Values

Chris Bence Marosan | *Budapest
Business University*
Earth as the Shared Home-world of
Every Living Being. A Husserlian
Approach of Eco-phenomenology

17:00 – 17:30 Coffee break

MAIN VENUE

17:30 – 19:00
Keynote Speech

TAO DUFOUR | *University of Cambridge*
Environmentality / *Umweltlichkeit*: World, Generation and Postcolonial Space

Chair: Jaroslava Vydrová

19:15 – 20:00 CEESP Business Meeting (Main Venue)

Friday | September 6, 2024

9:30 – 11:00 Guided tour of the historical centre with archeologist Erik Hrnčiarik



Slovak Engraver: View of Trnava, 1801–1850. Ernest Zmetak Art Gallery (SVK:GNZ.G_1387)

11:00 – 13:00 Session VI

MAIN VENUE WORLDS OF AESTHETIC EXPERIENCE

Chair: Marie Sassine

Witold Płotka | *Cardinal Stefan Wyszyński University in Warsaw*
How is the World of Artworks Constituted? Ingarden and Blaustein on Aesthetic Experiences

Miloš Ševčík | *Charles University*
Void and Temptation of Elements: Reflections of Jan Patočka and Emmanuel Levinas on the Aesthetic Experience of Nature

James Cartlidge | *Central European University*
Being-in-the-Virtual-World: Phenomenology, Immersive Experience, and Digital Art

SMALL VENUE APPLIED PHENOMENOLOGY II

Chair: Dmytro Tomakh

Vasile Visotchi | *University of Bucharest*
Mistrust in the World

Uldis Vēgners & Māra Grīnfelde | *University of Latvia*
The Life-World and Vaccine Hesitancy: Mutual Enlightenment between Phenomenology and Empirical Research

Bryan Zúñiga Iturra | *Universidad de Chile*
The World of Perception in Psychopathological Experience. An Approach from Merleau-Ponty's Phenomenology

COWORKING FROM KRISIS TO CRISES

Chair: Michal Zvarík

Alžbeta Kuchtová | *Institute of Philosophy SAS*
The Ungraspable as a Philosophical Problem

Tommaso Bigatti | *Independent researcher*
Jacques Derrida and the (Non)Transcendental Origin of the World

Riccardo Valenti | *Ca' Foscari University Venice*
The Many Worlds of τέχνη. On Science's Putative Forgetfulness of Lebenswelt from Arendt to Serres. An Ecological Response to Husserl's Crisis

Friday | September 6, 2024

13:00 – 14:00 Lunch break

14:00 – 16:00 Session VII

MAIN VENUE CONCEPTS OF THE LIFE-WORLD

Chair: Uldis Vēgners

Marie Sassine | *Dominican University College*

Jan Patočka Critique of Husserl's Life World and Phenomenology of Corporeity

Jozef Majerník | *Institute of Philosophy SAS*

The Lebenswelt Is Not Enough: Husserl, Heidegger, Patočka, and Strauss

Dalius Jonkus | *Vytautas Magnus University*

Universality and Particularity of the Life-world: The Concept of Universal Civilisation in the Philosophy of Husserl and Patočka

SMALL VENUE LIFE-WORLD AND CULTURE

Chair: Andrej Božič

Manca Erzetič | *Institute Nova Revija for the Humanities*

Diversity of Witnessing Contexts as a Differentiation of Personal and Interpersonal Experiences of Being-In-The-World

Rachel Coventry | *University of Galway*

Can Virtual Reality World? The Uncanny Valley as Absence of Strife

Mihai Ometiță | *University of Bucharest*

From Indeterminacy to Astonishment: Merleau-Ponty on Film-Worlds



Central and East European
Society for Phenomenology



16:00 – 16:30 Coffee break

MAIN VENUE

16:30 – 18:00

Keynote Speech

KAREL NOVOTNÝ | *Czech Academy of Sciences in Prague*

The World as Flesh of Phenomena.

Phenomenology and Cosmology, from Maurice Merleau-Ponty to Renaud Barbaras

Chair: Cristian Ciocan

18:00 – 18:30 Closing remarks: Andrej Božič (secretary of CEESP), Richard Šťáhel (director of Institute of Philosophy SAS)

