



## CALL FOR PAPERS

# p a r a / D O X A

Student Philosophical Conference

IV volume

## Artistic Language and Literature

25.04.2026 Trnava, Slovakia

*“Each moment is a leap forward from the brink of an invisible cliff, where time’s keen edges are constantly renewed. We lift our foot from the solid ground of all our life lived thus far, and take the perilous step out into the empty air. Not because we can claim any particular courage, but because there is no other way.”*

- Han Kang, The White Book [1]

Philosophy does not take place solely within concepts and systems, but also within language and literary forms through which the experience of the world is articulated and reflected. Literature, as an artistic mode of language, enables the development of philosophical questions in ways that exceed strictly conceptual thinking and open a space for interpretation, semantic plurality, and aesthetic experience.

The Student Philosophical Conference Para/DOXA IV focuses this year on a dialogue between philosophy and literary art, extending last year’s initiative to philosophically reflect on diverse artistic forms. Literature, as an artistic form that mediates aesthetic experience through language, calls for more than mere perception; it requires interpretation and understanding. A philosophical perspective grounded in literary creation approaches the written text as a dynamic space of meaning - one that addresses both author and reader and allows philosophical questions to unfold beyond an exact conceptual framework.

The aim of the conference is to engage with philosophical ideas that transform into literary, artistic, and aesthetic forms, while also highlighting how art itself can function as an autonomous mode of philosophical inquiry.

We invite Bachelor's, Master's, and PhD students of philosophy, humanities, social sciences, as well as artistic disciplines to submit papers addressing, for example (but not limited to), the following themes:

- philosophy in literature / philosophy of literature
- literary forms as carriers of philosophical concepts
- art as a mode of philosophical inquiry
- the relationship between aesthetics, ethics, and existence in philosophical fiction
- the status of literature within analytic and continental philosophy
- language, rhetoric, and narrative in philosophy
- philosophical motifs in contemporary art
- the limits of academic discourse and creative thinking

The conference will result in a proceedings volume, which will include not only academic papers but also a dedicated section for artistic contributions (visual works, literary texts, experimental formats) responding to the conference theme. For a clearer reference, a preview of the 2025 conference proceedings is available via the link: <https://ff.truni.sk/oznamy/paradoxa-2025>

Detailed guidelines for authors of artistic contributions can be found on the final page of the Call for Papers in the section "Artistic Contributions to the Proceedings."

The conference is open to international students, encouraging intercultural and interdisciplinary exchange. Please note that the conference organizers are unable to cover travel and accommodation expenses for international participants. These costs are to be covered by the participants themselves. Upon request, the organizers can assist with reservation of accommodation at a local student dormitory. Interested participants are kindly asked to inform us as soon as possible.

Conference languages: Slovak / English

Format: oral presentation (20 minutes) + discussion

Venue: Malý Berlín, Trnava, Slovakia

Date: 25th of April 2026

Those interested are wholeheartedly invited to submit their abstracts of up to 250 words by **15th of March 2026**. The abstract should briefly outline the topic, main questions, and approach of the proposed contribution.

The results of the selection process will be announced no later than 20th of March 2026.

Please send your abstracts and any inquiries to: [paradoxa2023@gmail.com](mailto:paradoxa2023@gmail.com)

**Artistic contributions to the proceedings:**

In addition to conference papers, we welcome artistic contributions to be included exclusively in the conference proceedings. Artistic submissions (such as literary texts, visual works, or conceptual and experimental pieces) will not be presented during the conference itself, but will form a dedicated section of the published proceedings, engaging with the conference theme.

The deadline for artistic submissions is **1st of June 2026**.

The results of the selection process will be announced no later than 15th of June 2026.

Please send your submissions to: [paradoxa2023@gmail.com](mailto:paradoxa2023@gmail.com)

Detailed technical and formal requirements will be sent individually upon expression of interest.

We look forward to your contributions and to a shared exploration of the forms through which philosophy finds new expression.

---

[1] Kang, H. (2017). The White Book (D. Smith, Trans.). Granta Books.

Edition used: paperback edition published by Granta Books (2024).