

Politics and Film

LEVEL	SEMESTER	ECTS	FORMAT	LANGUAGE
Bachelor - Master	Summer	4 ECTS	Lectures and seminars	English

Course description

This course explores the relationship between politics and film, focusing on how political themes, institutions, ideologies and political systems are represented and discussed through film. It examines the influence of political power and the political environment on the film industry, as well as the role of film in shaping public perceptions and political culture. The course introduces theoretical and interdisciplinary approaches to the study of politics and film and develops students' critical thinking and basic research skills.

Main topics

- Observation and analysis of political phenomena
- Basic theories of politics
- Institutions and history as factors shaping contemporary and public policy
- Film as a reflection of politics and its influence on society
- Political ideology and the influence of film on the public
- Political power and the film industry
- Interdisciplinary approaches to politics and film
- Political culture and film
- Research approaches to the relationship between politics and film
- Critical analysis of political messages in film

Learning outcomes

Upon successful completion of the course, students will be able to:

- critically analyse the influence of political power and political systems on the film industry
- understand and apply theoretical concepts relevant to the relationship between politics and film
- critically discuss different perspectives on the relationship between politics and film
- assess the influence of the political environment on film production and the film industry
- understand the relationship between political systems, political culture and film production
- apply basic methodological approaches to researching the relationship between politics and film
- critically analyse the ways in which political themes and ideologies are communicated through film
- develop basic research, digital and presentation skills related to the study of politics and film

Teaching methods

Lectures, seminars, discussions, analysis of selected films and texts, individual and group work, independent reading, and preparation and presentation of a research report.

Assessment

Active participation in seminars, written assignments based on recommended literature, and a final research report and presentation.