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**Sociology connects
people, ideas, and
worlds.**

CONTACT US

For any questions or
cooperation inquiries, please
contact us at:



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sociol@truni.sk



<https://ff.truni.sk/en>



COURSES FOR ERASMUS STUDENTS

DEPARTMENT OF SOCIOLOGY
FACULTY OF PHILOSOPHY AND ART
TRNAVA UNIVERSITY



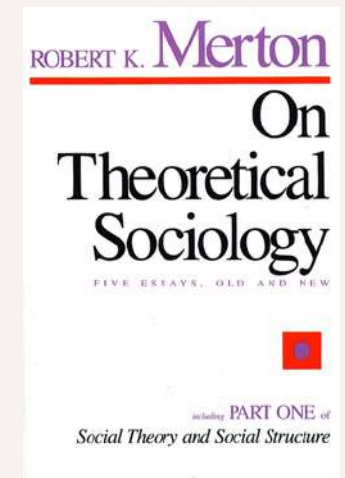
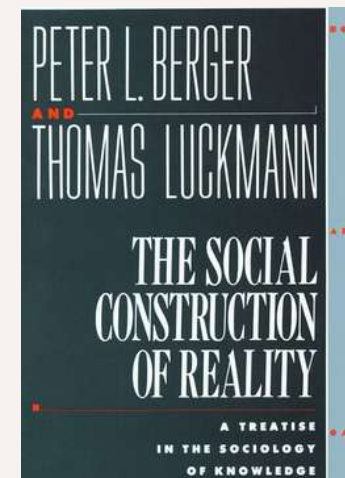


GENERAL SOCIOLOGY

THIS COURSE INTRODUCES STUDENTS TO KEY CONCEPTS, PERSPECTIVES AND TOPICS IN CONTEMPORARY SOCIOLOGY. IT EXPLORES HOW SOCIOLOGISTS UNDERSTAND SOCIETY, SOCIAL STRUCTURES, INSTITUTIONS AND PROCESSES OF SOCIAL CHANGE. PARTICULAR ATTENTION IS GIVEN TO THE RELATIONSHIP BETWEEN INDIVIDUALS AND SOCIETY, ORGANIZATIONS AND INSTITUTIONS, SOCIAL ORDER AND CONFLICT, GLOBALIZATION, POLITICAL SYSTEMS, NATIONAL IDENTITY AND CONTEMPORARY SOCIAL TRANSFORMATIONS.

COURSE LEVEL:
BACHELOR/MASTER
TEACHING FORMAT:
LECTURES AND
SEMINARS
LANGUAGE:
ENGLISH

ASSESSMENT:
PARTICIPATION AND
SHORT ASSIGNMENTS
DURING THE SEMESTER,
COMBINED WITH A FINAL
WRITTEN ASSIGNMENT OR
ESSAY.



SOCIOLOGY OF THE FAMILY

THIS COURSE INTRODUCES STUDENTS TO THE BASIC THEORETICAL CONCEPTS AND SOCIOLOGICAL APPROACHES TO THE STUDY OF THE FAMILY AND FAMILY BEHAVIOUR. IT EXAMINES THE HISTORICAL DEVELOPMENT OF THE FAMILY AND THE MAIN CHARACTERISTICS OF FAMILY LIFE UP TO 1989, AS WELL AS CONTEMPORARY CHANGES AND NEW TRENDS IN FAMILY DEVELOPMENT. PARTICULAR ATTENTION IS PAID TO CHANGING FAMILY STRUCTURES, REPRODUCTIVE BEHAVIOUR, MARRIAGE PATTERNS, NEW FAMILY FORMS AND THE RELATIONSHIP BETWEEN FAMILY DEVELOPMENT AND FAMILY POLICY.

COURSE LEVEL:

BACHELOR/MASTER

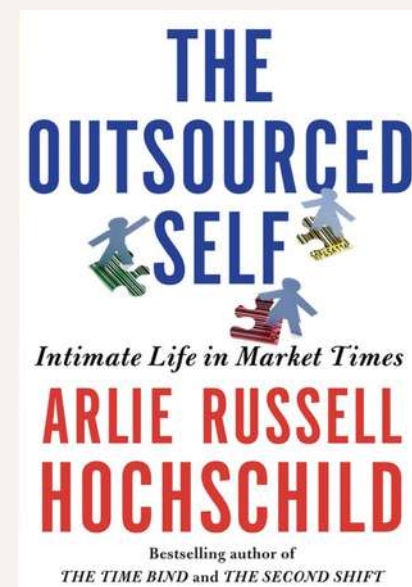
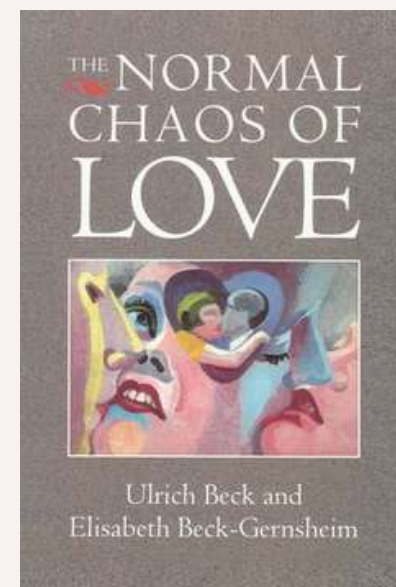
TEACHING FORMAT:

LECTURES, SEMINARS

LANGUAGE: ENGLISH

ASSESSMENT:

CONTINUOUS ASSESSMENT
BASED ON ASSIGNMENTS,
STUDENT PRESENTATIONS
AND ACTIVE PARTICIPATION
IN SEMINARS.



SOCIAL RESEARCH METHODS

THE COURSE INTRODUCES BOTH QUANTITATIVE AND QUALITATIVE RESEARCH APPROACHES AND EMPHASIZES THE PRACTICAL APPLICATION OF RESEARCH METHODS. STUDENTS WILL LEARN HOW TO DESIGN A RESEARCH PROJECT, OPERATIONALIZE KEY CONCEPTS, SELECT APPROPRIATE METHODS AND RESEARCH SAMPLES, DEVELOP RESEARCH INSTRUMENTS, AND CRITICALLY EVALUATE THE QUALITY AND LIMITATIONS OF EMPIRICAL RESEARCH.



COURSE LEVEL:

BACHELOR/MASTER

TEACHING FORMAT:

LECTURES, SEMINARS AND PRACTICAL ACTIVITIES

LANGUAGE: ENGLISH

ASSESSMENT:

ASSESSMENT WILL BE BASED ON ACTIVE PARTICIPATION IN SEMINARS AND PRACTICAL ACTIVITIES, SMALLER RESEARCH-METHODS ASSIGNMENTS, A SHORT RESEARCH PROJECT OR RESEARCH PROPOSAL AND FINAL PRESENTATION OF THE RESEARCH PROJECT.



HUMAN RIGHTS: THEORETICAL CONCEPTS AND PRACTICAL APPLICATION

THIS COURSE INTRODUCES THE HISTORICAL DEVELOPMENT, THEORETICAL FOUNDATIONS AND INSTITUTIONAL FRAMEWORKS OF HUMAN RIGHTS. IT FOCUSES ON KEY HUMAN RIGHTS DOCUMENTS AND CONVENTIONS, INCLUDING THE UNIVERSAL DECLARATION OF HUMAN RIGHTS, AS WELL AS INSTITUTIONS RESPONSIBLE FOR THE PROTECTION AND PROMOTION OF HUMAN RIGHTS. PARTICULAR ATTENTION IS GIVEN TO EQUALITY AND DISCRIMINATION, THE RIGHTS OF MINORITIES AND VULNERABLE GROUPS, HUMAN RIGHTS EDUCATION AND DEMOCRATIC CITIZENSHIP, AND SELECTED HUMAN RIGHTS ISSUES IN SLOVAKIA. THE COURSE COMBINES THEORETICAL KNOWLEDGE WITH PRACTICAL APPLICATION AND DISCUSSION OF CURRENT HUMAN RIGHTS PROTECTION.

COURSE LEVEL:
BACHELOR/MASTER
TEACHING FORMAT:
LECTURES AND
SEMINARS
LANGUAGE:
ENGLISH

ASSESSMENT:
ACTIVE PARTICIPATION,
LITERATURE-BASED
ASSIGNMENTS, A
PRESENTATION ON A
HUMAN RIGHTS TOPIC,
AND INDEPENDENT
STUDY.

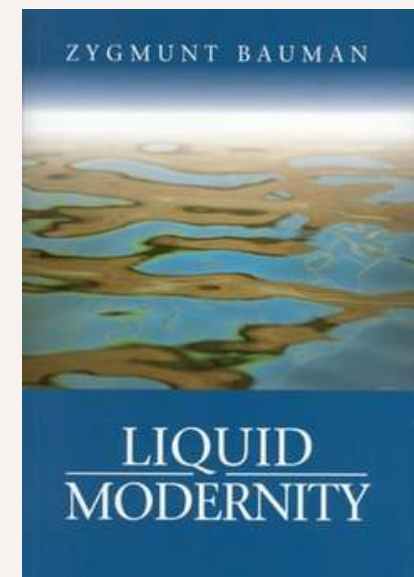
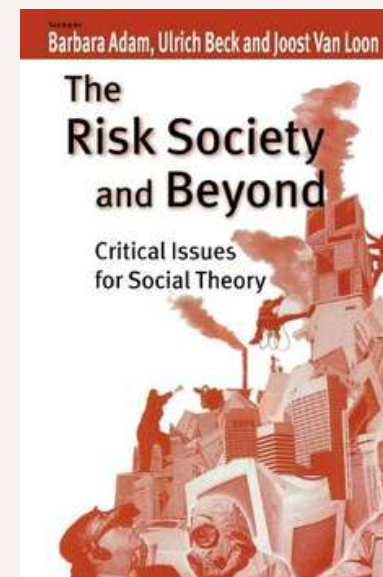


ENVIRONMENTAL SOCIOLOGY

THIS COURSE EXAMINES THE RELATIONSHIP BETWEEN HUMAN SOCIETIES AND THE NATURAL ENVIRONMENT FROM A SOCIOLOGICAL PERSPECTIVE. IT INTRODUCES KEY CONCEPTS, THEORIES AND APPROACHES IN ENVIRONMENTAL SOCIOLOGY AND SOCIAL ECOLOGY, FOCUSING ON HOW ENVIRONMENTAL PROBLEMS ARE SOCIALLY CONSTRUCTED, EXPERIENCED AND ADDRESSED. THE COURSE EXPLORES CLIMATE CHANGE, ENVIRONMENTAL POLICIES, ENVIRONMENTAL MOVEMENTS, PUBLIC ATTITUDES, SOCIAL INEQUALITY, ECONOMIC DEVELOPMENT, RISK AND SUSTAINABILITY. IT ALSO INTRODUCES SOCIOLOGICAL RESEARCH ON ENVIRONMENTAL ISSUES AND CONSIDERS DIFFERENT APPROACHES TO BUILDING RESILIENT AND SUSTAINABLE SOCIETIES.

COURSE LEVEL:
BACHELOR/MASTER
TEACHING FORMAT:
LECTURES AND
SEMINARS
LANGUAGE: ENGLISH

ASSESSMENT:
ACTIVE PARTICIPATION, ONGOING
ASSIGNMENTS BASED ON THE
COURSE LITERATURE, AND A
PRESENTATION ON A SELECTED
ENVIRONMENTAL TOPIC.

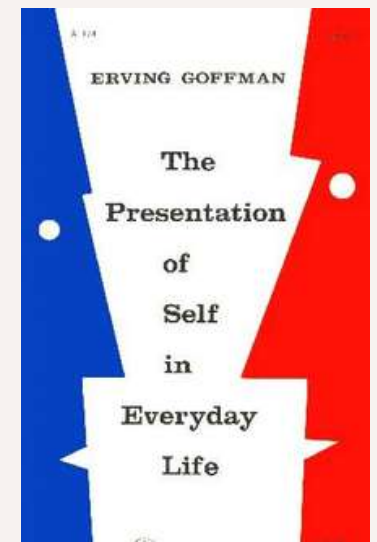
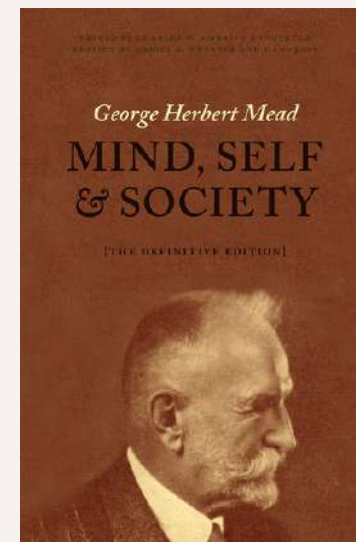


DYNAMICS OF SOCIAL GROUPS

THIS COURSE INTRODUCES STUDENTS TO KEY CONCEPTS AND PERSPECTIVES IN MICROSOCIOLOGY, FOCUSING ON SOCIAL INTERACTION AND THE DYNAMICS OF EVERYDAY SOCIAL LIFE. IT EXAMINES HOW INDIVIDUALS DEVELOP THEIR IDENTITIES, UNDERSTAND SOCIAL SITUATIONS AND CONSTRUCT SOCIAL REALITY THROUGH INTERACTION WITH OTHERS. THE COURSE EXPLORES VERBAL AND NON-VERBAL COMMUNICATION, ROLES, EMOTIONS, COGNITION AND THE MANAGEMENT OF IMPRESSIONS, AS WELL AS MAJOR INTERPRETIVE APPROACHES TO THE STUDY OF EVERYDAY SOCIAL INTERACTIONS.

COURSE LEVEL:
BACHELOR/MASTER
TEACHING FORMAT:
LECTURES AND
SEMINARS
LANGUAGE: ENGLISH

ASSESSMENT:
ACTIVE PARTICIPATION,
ONGOING ASSIGNMENTS
BASED ON THE COURSE
LITERATURE, AND A
PRESENTATION ON A
SELECTED TOPIC.

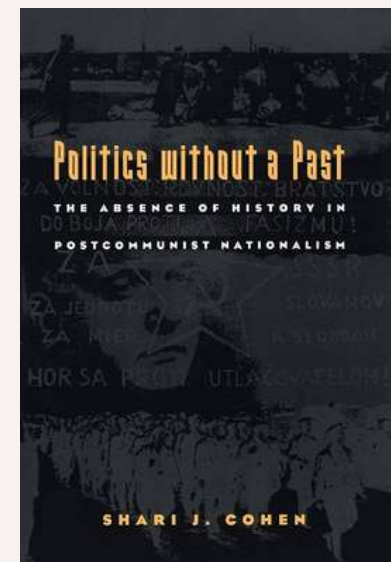
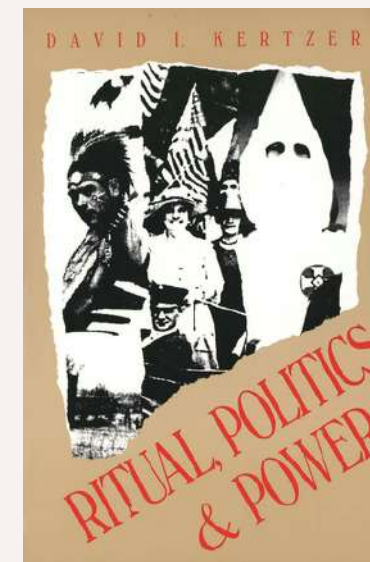


SYMBOLS AND MYTHS IN SOCIAL LIFE

THIS COURSE EXAMINES THE SYMBOLIC DIMENSIONS OF SOCIAL AND POLITICAL LIFE, WITH A PARTICULAR FOCUS ON POLITICAL MYTHS, RITUALS, SYMBOLS AND THE REPRESENTATION OF POLITICS. IT INTRODUCES INTERDISCIPLINARY APPROACHES TO THE STUDY OF SOCIAL AND POLITICAL SYMBOLISM AND EXPLORES HOW SYMBOLS AND MYTHS CONTRIBUTE TO THE CONSTRUCTION OF COLLECTIVE IDENTITIES. THE COURSE ALSO EXAMINES POLITICAL SYMBOLISM IN HISTORICAL AND COMPARATIVE PERSPECTIVES, INCLUDING NATIONAL SYMBOLS, INTERPRETATIONS OF HISTORY, PUBLIC SPACES, POLITICAL COMMUNICATION AND PROCESSES OF EUROPEAN INTEGRATION.

COURSE LEVEL:
BACHELOR/MASTER
TEACHING FORMAT:
LECTURES AND
SEMINARS
LANGUAGE: ENGLISH

ASSESSMENT:
ACTIVE PARTICIPATION,
READING NOTES, A
PRESENTATION ON A
SELECTED TOPIC AND A
FINAL ESSAY.



SOCIOLOGY OF ART

THIS COURSE EXPLORES THE RELATIONSHIP BETWEEN ART AND SOCIETY FROM A SOCIOLOGICAL PERSPECTIVE. IT INTRODUCES KEY CONCEPTS AND THEORIES IN THE SOCIOLOGY OF ART AND EXAMINES HOW SOCIAL, CULTURAL, POLITICAL AND ECONOMIC FACTORS INFLUENCE THE PRODUCTION, DISTRIBUTION AND RECEPTION OF ART. THE COURSE CONSIDERS ART AS A FORM OF SOCIAL COMMUNICATION, IDENTITY FORMATION AND SOCIAL CHANGE, WHILE ALSO EXAMINING THE ROLE OF SOCIAL CLASS, POWER, INSTITUTIONS, MARKETS AND NEW MEDIA IN THE ART WORLD.

COURSE LEVEL:
BACHELOR/MASTER
TEACHING FORMAT:

LECTURES AND
SEMINARS

LANGUAGE:
ENGLISH

ASSESSMENT:
ACTIVE PARTICIPATION IN
SEMINARS, WRITTEN
REFLECTIONS ON
SELECTED READINGS, AND
A FINAL SEMESTER
PROJECT OR
PRESENTATION.



H&ART
Incubator

SOCIOLOGY OF POLITICS

THIS COURSE EXAMINES THE RELATIONSHIP BETWEEN POLITICS AND SOCIETY, FOCUSING ON HOW POLITICAL INSTITUTIONS, ACTORS AND PROCESSES ARE SHAPED BY SOCIAL STRUCTURES AND, IN TURN, INFLUENCE SOCIETY. IT INTRODUCES KEY CONCEPTS, THEORIES AND METHODOLOGICAL APPROACHES IN POLITICAL SOCIOLOGY AND USES A COMPARATIVE PERSPECTIVE TO ANALYSE POLITICAL AND SOCIAL PHENOMENA. THE COURSE COVERS DEMOCRACY, POLITICAL PARTICIPATION, POLITICAL PARTIES, POWER, SOCIAL AND POLITICAL STRUCTURES, POLITICAL CULTURE, POPULISM, NATIONALISM AND CONTEMPORARY POLITICAL CHALLENGES.

COURSE LEVEL:

BACHELOR/MASTER

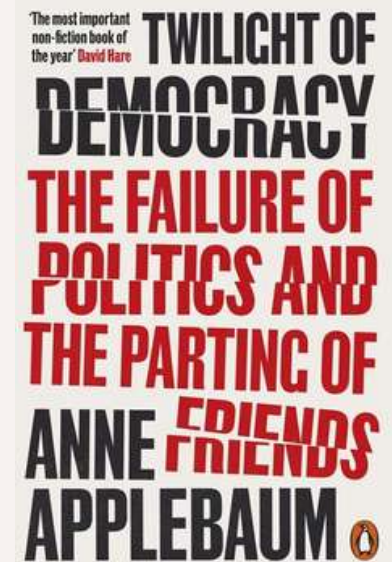
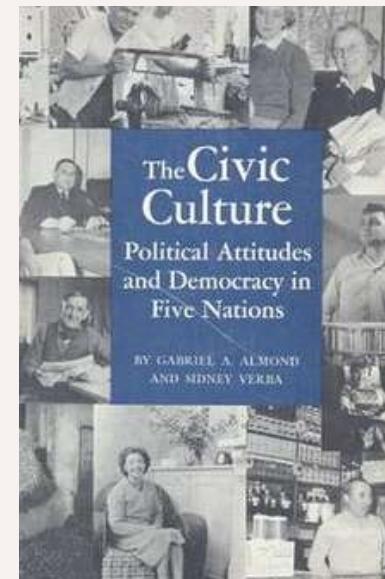
TEACHING FORMAT:

LECTURES, SEMINARS

LANGUAGE: ENGLISH

ASSESSMENT:

ACTIVE PARTICIPATION,
READING NOTES, A
STUDENT PRESENTATION
ON A SELECTED TOPIC
AND A FINAL ESSAY.



STATISTICS FOR SOCIAL SCIENCES

THIS COURSE INTRODUCES STUDENTS TO THE BASIC PRINCIPLES AND PRACTICAL APPLICATIONS OF STATISTICS IN SOCIAL SCIENCE RESEARCH. STUDENTS LEARN HOW TO PREPARE, ANALYSE AND INTERPRET QUANTITATIVE DATA USING DESCRIPTIVE AND BASIC INFERENTIAL STATISTICAL METHODS. THE COURSE ALSO FOCUSES ON DATA VISUALIZATION AND THE USE OF EXCEL AND IBM SPSS STATISTICS.

COURSE LEVEL:

BACHELOR/MASTER

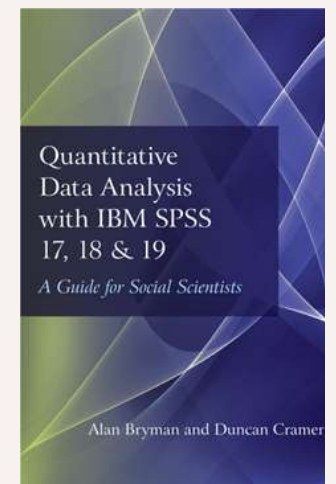
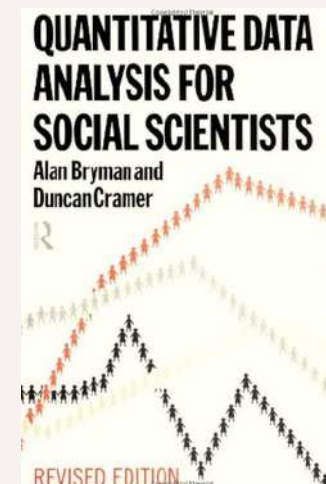
TEACHING FORMAT:

LECTURES, SEMINARS

LANGUAGE: ENGLISH

ASSESSMENT:

ACTIVE PARTICIPATION, PRACTICAL STATISTICAL ASSIGNMENTS, A SEMESTER DATA-ANALYSIS TASK AND A FINAL WRITTEN TEST.



POLITICS AND FILM

THIS COURSE EXPLORES THE RELATIONSHIP BETWEEN POLITICS AND FILM, FOCUSING ON HOW POLITICAL THEMES, INSTITUTIONS, IDEOLOGIES AND POLITICAL SYSTEMS ARE REPRESENTED AND DISCUSSED THROUGH FILM. IT EXAMINES THE INFLUENCE OF POLITICAL POWER AND THE POLITICAL ENVIRONMENT ON THE FILM INDUSTRY, AS WELL AS THE ROLE OF FILM IN SHAPING PUBLIC PERCEPTIONS AND POLITICAL CULTURE. THE COURSE INTRODUCES THEORETICAL AND INTERDISCIPLINARY APPROACHES TO THE STUDY OF POLITICS AND FILM AND DEVELOPS STUDENTS' CRITICAL THINKING AND BASIC RESEARCH SKILLS.

COURSE LEVEL:

BACHELOR/MASTER

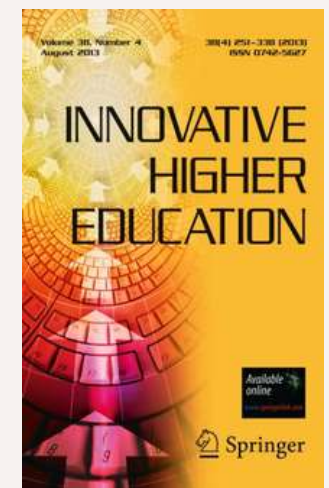
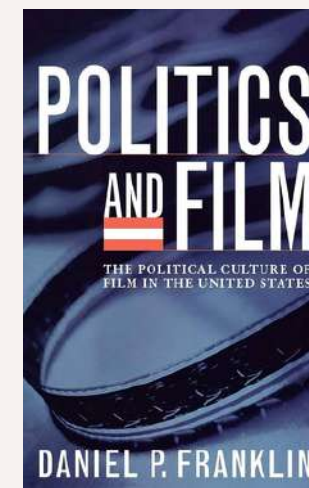
TEACHING FORMAT:

LECTURES, SEMINARS

LANGUAGE: ENGLISH

ASSESSMENT:

ACTIVE PARTICIPATION IN SEMINARS, WRITTEN ASSIGNMENTS BASED ON RECOMMENDED LITERATURE, AND A FINAL RESEARCH REPORT AND PRESENTATION.



YOUTH AND SUBCULTURAL IDENTITIES

THIS COURSE INTRODUCES STUDENTS TO THE SOCIOLOGY OF YOUTH AND THE STUDY OF YOUTH SUBCULTURES IN CONTEMPORARY SOCIETY. IT EXAMINES YOUTH AS A SPECIFIC SOCIAL CATEGORY AND EXPLORES THE SOCIAL, CULTURAL AND DEVELOPMENTAL FACTORS SHAPING YOUNG PEOPLE'S IDENTITIES, VALUES AND LIFESTYLES. PARTICULAR ATTENTION IS GIVEN TO YOUTH SUBCULTURES, THEIR HISTORICAL DEVELOPMENT, SOCIAL FUNCTIONS AND CONTEMPORARY TRANSFORMATIONS IN THE CONTEXT OF GLOBALIZATION, DIGITALIZATION AND SOCIAL CHANGE. THE COURSE PRESENTS CLASSICAL AND CONTEMPORARY SOCIOLOGICAL APPROACHES TO YOUTH AND SUBCULTURES AND DISCUSSES CURRENT CHALLENGES AFFECTING YOUNG PEOPLE.

COURSE LEVEL:
BACHELOR/MASTER
TEACHING FORMAT:

LECTURES AND
SEMINARS

LANGUAGE:
ENGLISH

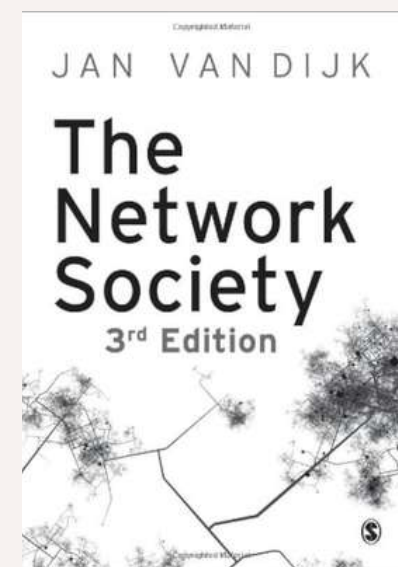
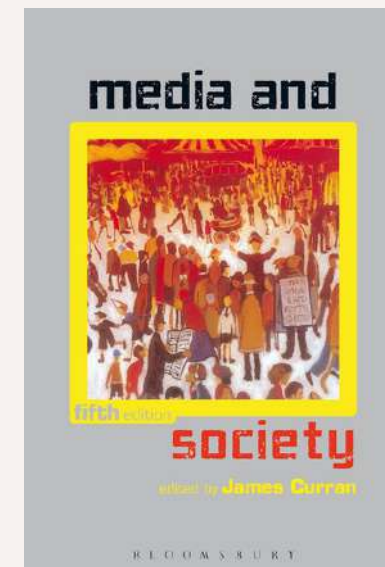
ASSESSMENT:
ACTIVE PARTICIPATION IN
SEMINARS AND DISCUSSIONS,
WRITTEN REFLECTIONS ON
ASSIGNED READINGS,
CONTINUOUS ASSESSMENT OF
COURSEWORK, AND A FINAL ORAL
EXAMINATION. STUDENTS ARE
REQUIRED TO COMPLETE
APPROXIMATELY WRITTEN
REFLECTION PAPERS DURING THE
SEMESTER. THE FINAL GRADE IS
BASED ON FINAL PRESENTATION.

THE ROLE OF MEDIA IN CONTEMPORARY SOCIETY

THIS COURSE EXAMINES THE ROLE AND SIGNIFICANCE OF MEDIA IN MODERN AND CONTEMPORARY SOCIETY, FOCUSING ON THE HISTORICAL DEVELOPMENT OF MASS MEDIA AND THEIR CHANGING SOCIAL FUNCTIONS. IT COVERS THE DEVELOPMENT OF THE PRESS, FILM, RADIO AND TELEVISION, AS WELL AS ADVERTISING, PROPAGANDA, NEW MEDIA AND THE INTERNET. PARTICULAR ATTENTION IS GIVEN TO THE RELATIONSHIP BETWEEN MEDIA, POLITICS, SOCIETY, WAR AND INTERNATIONAL RELATIONS, AS WELL AS THE IMPACT OF GLOBALIZATION AND DIGITAL COMMUNICATION. THE COURSE ALSO INTRODUCES SOCIOLOGICAL APPROACHES TO MEDIA RESEARCH AND DEVELOPS STUDENTS' CRITICAL THINKING AND RESEARCH SKILLS.

COURSE LEVEL:
BACHELOR/MASTER
TEACHING FORMAT:
LECTURES AND
SEMINARS
LANGUAGE: ENGLISH

ASSESSMENT:
ACTIVE PARTICIPATION,
WRITTEN ASSIGNMENTS BASED
ON RECOMMENDED
LITERATURE, AND A FINAL
RESEARCH REPORT AND
PRESENTATION.



PROFESSORS



**PHDR. PETER
GURÁN, PHD.**

Head of the Department.
Examines family and family
policy, human rights and
social cohesion.



**MGR. MARTIN
FERO, PHD.**

Studies intergenerational
cooperation, work values,
the sociology of work, and
sociological research
methods.



**MGR. LENKA
DIENER, PHD.**

Researches environmental
sociology, dynamics of
social groups, urban
studies.



**MGR. DAŠA
RYŠAVÁ, PHD.**

Research interests include
subcultures and the
sociology of art.



**MGR. ĽUBOMÍR
ŠOTTNÍK, PHD.**

Focus on emerging trends
in artificial intelligence,
foresight studies, and
futures literacy.



**PROF. PHDR. SILVIA
MIHÁLIKOVÁ, PHD.**

Studies political culture,
symbols, myths and
propaganda in Central Europe.



**PROF. PHDR. ĽUDMILA
MALÍKOVÁ PHD.**

Focuses on public
policy, governance,
and local democracy.



**DOC. KARIN
LIEBHART, PHD.**

Researches political
systems, political
memory and methods
of social science.

SPECIAL LECTURES & SEMINARS

Throughout the year, the
department hosts guest
researchers and scholars sharing
their insights on contemporary
social issues.

FAMILY

CULTURE

POLITICS

**THINK
CRITICALLY**

OBSERVE SOCIETY.
QUESTION
NARRATIVES.
CREATE IMPACT.