

## Impact case study form

- The Impact case study form consists of two sections. In Section A, provide basic information about the applicant, the unit of assessment, the title of the case study, the period when the research on which the case study is based was conducted, and information about the submitting institution's staff who are (or have been) involved in the research. The information regarding the underpinning research does not need to be linked to current staff, nor does it need to be linked to the evaluation period (2020-2024) or to the outputs submitted in the previous section.
- Section B has 5 main parts:
  - Brief summary of the impact (max. 100 words): briefly state the specific societal impact described in the case study;
  - The research on which the impact is based (max. 500 words): provide the key research findings or insights that underpin the societal impact and details of what research has been conducted, when and by whom;
  - References to the research (max. 6 references): provide references to the key outputs from the research described in the previous section;
  - Details of the societal impact (max 750 words): using supporting evidence, explain how the research has clearly supported or substantially contributed to the declared societal impact, and also the nature and extent of the societal impact, including a description of the societal impact on specific institutions or target groups, including a description of the evidence to support the societal impact;
  - Up-to-date contacts to sources supporting the societal impact (max. ten references): provide contacts of those external sources (i.e. sources outside the submitting institution) that have supported the specific claims made in the case study.
- The last part of the form is 'other contextual data', which applicants may fill in if relevant in the context of the application (this information is supplementary and optional; it is not included in the limit of five pages).

### Section A

The fields in this section are compulsory.

**Applicant:** Department of Political Science, Faculty of Philosophy and Arts, Trnava University

**Unit of assessment:** 16. political science

**Title of case study:** Contribution to the popularization of research on the formation of the collective identity of Slovaks in the context of the development of Slovak political thought and the formation of collective memory.

**Type of the impact:** Cultural impact: uncovering aspects determining the formation of modern political and cultural identity of Slovaks, popularization of the acquired knowledge in the sphere of development of collective memory within public and private media, building civic identity in connection with the civilizational anchoring of Slovaks

**Time period when the underpinning research was conducted:**  
2020 - 2024

**Details about the personnel conducting the underpinning research from the submitting unit:**

Name/Names:	Roles (e.g. work position):	Period of employment at the submitting institution:
Prof. PhDr. Milan Katuninec, PhD.	Professor	From 1998 until today
PhDr. Tomáš Jahelka, PhD.	Assistant Professor	From 2011 until today
PhDr. Pavol Krištof, PhD.	University Associate Professor	From 2002 until today
Mgr. Marcel Martinkovič, PhD.	University Associate Professor	From 2006 until today

**Details about the personnel from the submitting institution who have contributed to the impact:**

Name/Names:	Roles (e.g. work position):	Period of employment at the submitting institution:
PhDr. Tomáš Jahelka, PhD.	Assistant Professor	From 2011 until today
Mgr. Marcel Martinkovič, PhD.	University Associate Professor	From 2006 until today

**Period when the declared impact occurred:**  
2020 - 2024

**Section B**

Dr. Jahelka's and Dr. Martinkovič's popularization activities included several media appearances on the issue of the formation of the modern national and civic identity of Slovaks in the 20th century. The societal impact of Dr. Jahelka and Dr. Martinkovič's scholarly research was reflected in media interest in the conclusions of their research through numerous media appearances, the most well-known of which were associated with media outlets with national reach. Among them, participation in discussion programmes of the public broadcaster RTVS on social phenomena such as *Večera s Havranom* and *Do kríža* and the publication of expert, popular science articles in magazines with a national reach (*Historická revue*) or daily newspapers with a national

## 2. The research on which the societal impact is based

Dr. Jahelka and Dr. Martinkovič are engaged in scientific research and publishing activities within the framework of research carried out on the basis of grants in the field of exploring the aspects determining the formation of modern collective identity and its connection with the formation of civic political culture. In this area of research, Dr. Jahleka was the leader of two grants (KEGA and VEGA) and co-investigator of another VEGA project. Among the publications relevant to this report and the publication outputs from the grants related to social impact, we mention, for example, studies in database journals and collective monographs dealing with the history of Slovak political thought in the context of the formation of the cultural and political identity of Slovaks. These scholarly works bring new insights in connection with the processing of previously unpublished archival material in the field of the development of Slovak political thought and its impact on the formation of the modern collective identity of Slovaks. In addition to 2 grants affiliated to the Department of Political Science of the Faculty of Arts of the University of Trnava in the given period, Dr. Jahelka was also a part of a similar research conducted at the Institute of Philosophy of the Slovak Academy of Sciences, v.v.i, which dealt with the topic of the development of Slovak national and civic identity from the perspective of the political development of the Central European space. As far as the management of its own grants is concerned, the KEGA grant was focused on research into the development of changes in the content of Slovak nationalism from the perspective of the history of Slovak political thought. The VEGA grant completed in 2024 was devoted to the personality of Ivan Dérér and in this context his influence and contribution to the development of the civic identity of Slovaks. The international relevance of the research and its social resonance is also evidenced by the fact that the monograph on Ivan

## 3. References to the research (max. 6 references)

V1, ID: 1290219 | Jahelka, T.: **Ivan Dérér - poslední obhájce československé národní jednoty** [monografia]. – 1. vyd. – Trnava (Slovensko) : Trnavská univerzita v Trnave. Typi Universitatis Tyrnaviensis, spoločné pracovisko Trnavskej univerzity v Trnave a Vedy, vydavateľstva Slovenskej akadémie vied ; Praha (Česko) : Nakladatelství Academia, 2024. – 130 s. – ISBN 978-80-568-0707-1. – ISBN 978-80-200-3635-3

V1, ID: 470692, Jahelka, T., Krištof, P., Martinkovič, M.: **Kapitoly z dejín slovenského politického myslenia** (I.) – 1. vyd. – Trnava (Slovensko) : Trnavská univerzita v Trnave. Typi Universitatis Tyrnaviensis, spoločné pracovisko Trnavskej univerzity v Trnave a Vedy, vydavateľstva Slovenskej akadémie vied, 2021. – 214 s. [tlačená forma]. – ISBN 978-80-568-0436-0

V1, ID: 1053066, Jahelka, T., Jančiga, R., Krištof, P.: **Kapitoly z dejín slovenského politického myslenia** (II). – 1. vyd. – Trnava (Slovensko) : Trnavská univerzita v Trnave. Typi Universitatis Tyrnaviensis, spoločné pracovisko Trnavskej univerzity v Trnave a Vedy, vydavateľstva Slovenskej akadémie vied, 2022. – 163 s. [tlačená forma]. – ISBN 978-80-568-0552-7

V3, ID: 641338, Martinkovič, M.: **The nation, Slavism, and Russia in the national emancipation conception of Svetozár Hurban Vajanský**. – DOI 10.2478/ebce-2022-0019. In: *Ethics & Bioethics* [textový dokument (print)] [elektronický dokument] : (in Central Europe). – Varšava (Poľsko) : De Gruyter. – ISSN 1338-5615. – ISSN (online) 2453-7829. – Roč. 12, č. 3-4 (2022), s. 154-165. – WOS CC ; SCOPUS

V3, ID: 224976, Martinkovič, M.: **Reflexia slobody v myslení Miroslava Kusého a Milana Hamadu**. In: *Filozofia*, 2024, roč. 79, č. 1, s. 67-80. (2022: 0.3 - IF, 0.194 - SJR, Q1 - SJR, karentované - CCC). (2023 - Current Contents, WOS, SCOPUS, EBSCO, CEJSH). ISSN 0046-385X

#### 4. Details of the impact

The societal impact and influence of the research involving Dr. Jahelka and dr. Martinkovic can be documented in the media interest in his research and in the structure of the attached media outputs and sources below, which brought the most important conclusions of the research to the public. Due to the number of media outputs below, we present only a selection of them from the perspective of their impact on social discourse through media with a national reach. Dr. Jahelka and dr. Martinkovic used to be regular guests of the Morning News on the national media Rozhlas a televízia Slovenska (Radio and Television of Slovakia - RTVS) on political topics related to the issue of reinterpretation of the content of nationalism within the party system in Slovakia. Dr. Jahelka is currently a regular commentator on the political situation for the news website of the television station Markíza. From the perspective of the popularization activities of the scientific conclusions of his research, we reflect the following social activities as the most significant ones, connected, for example, with the shows in the public media RTVS, with podcasts in the daily newspapers with a national reach SME and Denník N and their social resonance.

1. **(RTVS) Večera s Havranom** - Continuity of political thinking. In the framework of the RTVS discussion programme "Dinner with Raven", Dr. Jahelka, together with Prof. Iveta Radičová and Prof. Jozef Bátora, discussed the issue of Slovak political thought and its historical development. The programme reflected not only historical, but also current political science and cultural issues. [Záznam diskusie](#).
2. **Relácia RTVS „Do Križa“** - Štúr and the rejection of the West. In a discussion devoted to Ľ. Štúr as a thinker who fundamentally shaped the content of the collective identity of Slovaks in the context of modern nationalism, Dr. Martinkovič commented on his political and philosophical changes in the context of civilizational tensions between West and East, reflecting on Russia and the idea of Slavic mutuality in the context of the formation of the modern cultural identity of Slovaks: <https://www.stvr.sk/televizia/archiv/15289/416566>
3. **(RTVS) Večera s Havranom** - Ján Lajčiak The next session, where Dr. Jahelka spoke, was a discussion about Ján Lajčiak, a key figure of Slovak culture, philosophy and theology. His expert comments contributed to a better understanding of Lajčiak's work and his legacy for the present: recording of the session. [Záznam relácie](#).
4. **Relácia RTVS „Do Križa“** - Tribute to Milan Hamada In a discussion dedicated to the literary critic Milan Hamada, Dr. Jahelka participated in a reflection on his contribution to the Slovak intellectual sphere and cultural identity. [Záznam relácie](#)
5. Podcast of the **Historical Review and the SME daily - Munich 1938 and Edvard Beneš** Dr. Jahelka was a guest on a podcast dedicated to one of the most important moments in Central European history. In a discussion with moderator Jaroslav Valente, he analysed the decision-making of President Edvard Beneš and its impact on Czech-Slovak history. [Podcast](#).
6. **Interview in Denník N - 105th Anniversary of the Czechoslovak Republic** Dr. Jahelka gave an interview for Denník N, where he analyzed the significance of the establishment and functioning of the Czechoslovak Socialist Republic for the Slovaks. The interview also discussed the significance of Masaryk's legacy in the context of Slovak history and political identity. Interview and its video recording: [YouTube](#).

The above-mentioned media outputs of Dr. Jahelka and Dr. Martinkovič testify to their professional influence on public debate on issues related to the development and formation of the modern collective identity of Slovaks, changes in the content of Slovak nationalism and its influence on the creation of a civic collective identity or the implementation of the political program of institutionalizing the national and civic existence of Slovaks. Appearances in television and radio programs with nationwide social impact, as well as participation in scientific conferences, confirm their status as recognized experts in the field of the history of political thought and political history in the context of the development of political parties, especially in Czechoslovakia and Slovakia. Their professional credibility and ability to communicate complex historical and political topics in connection with current

**5. Sources to support the impact (max. ten references)**

1. <https://spectator.sme.sk/politics-and-society/c/the-1920-constitution-rooted-democracy-and-womens-suffrage-in-czechoslovakia>
2. **(RTVS) - Večera s Havranom** - Continuity of political thinking. In the framework of the RTVS discussion programme "Dinner with Raven", Dr. Jahelka, together with Prof. Iveta Radičová and Prof. Jozef Bátora, discussed the issue of Slovak political thought and its historical development. The programme reflected not only historical, but also current political science and cultural issues  
<https://www.stvr.sk/televizia/archiv/14084/428871>
3. **(RTVS) - „Do Križa“** - Štúr and the rejection of the West. In a discussion devoted to Ľ. Štúr as a thinker who fundamentally shaped the content of the collective identity of Slovaks in the context of modern nationalism, Dr. Martinkovič commented on his political and philosophical changes in the context of civilizational tensions between West and East, reflecting on Russia and the idea of Slavic mutuality in the context of the formation of the modern cultural identity of Slovaks:  
<https://www.stvr.sk/televizia/archiv/15289/416566>
4. **(RTVS) - Večera s Havranom** - Ján Lajčiak The next session, where Dr. Jahelka spoke, was a discussion about Ján Lajčiak, a key figure of Slovak culture, philosophy and theology. His expert comments contributed to a better understanding of Lajčiak's work and his legacy for the present: recording of the session:  
<https://www.stvr.sk/televizia/archiv/14084/265347>
5. **(RTVS) - „Do Križa“** - Tribute to Milan Hamada In a discussion dedicated to the literary

**Other contextual data**

Fields in this part are additional and optional. This information is provided in a separate form and is not included in the five-page limit.

**Name(s) of funder(s):****Global Research Identifier of funder(s) (<https://www.grid.ac/>):****Name(s) of funding programme(s):****Grant number(s):****Amount of grant (in EUR):****ORCID for each named researcher, where available:****Name(s) of formal partner(s):****Countries where the impact occurred:**